





Innovation understands  
their concepts and strives  
to meet their design ideals  
down to the smallest  
details.

## AN INNOVATIVE WAY TO BUILD

In 1993, Gregory Sieben imagined the ideal construction company: one in which relationships and craftsmanship were paramount; where quality and accessibility, not profit and exclusivity, were the guiding principles; where projects would be realized with the passion of an architect. Gregory decided to realize that dream, and Innovation Builders is the result.

Innovation Builders enjoys working with creative architects on challenging projects using innovative materials and techniques. The company strives to understand the concepts of its architects and meet their design ideals, down to the finest details. A former architect himself, Gregory can empathize with a designer's frustration when they must see a well thought-out creation treated with irreverence by a builder with neither the interest nor ability to interpret an original design. Innovation Builders lends the sensitive eye of an architect to the realization of an architectural plan. Art and science are in our construction.

One might expect a similar commitment from all builders. Gregory's experience in the field proved to him that this was not the case. Balancing engineering with art, and business with heart represented, well, an innovation.

Building is not an individual endeavor—it takes teamwork. In an era of "paper contracting," Innovation Builders knows their team. Innovation seeks out crew members with a similar passion and commitment to quality and who can be trusted to produce consistently fine work. Our carpenters come to a job with a wide range of experience, a know-how enhanced through cross-training with colleagues in the field. They are equipped with the latest tools and are remunerated fairly for their work because employment with Innovation is meant to be a long-term relationship. Our carpenters will see a project through from foundation to finish because there is an important relationship between the craftsman and the project. We have built a team of talented individuals boasting a rich and diverse experience, and have put them to work together on projects in a way that allows them to feel connected to their work. We can say with confidence: our staff of builders can take on any task.

Passion, talent, and good people are still not enough—a quality builder must also be master of the business of building. Innovation Builders'

knowledge and business experience is second to none. The company has years of estimation and management experience enabling them to offer customers a service remarkable for its efficiency as well as its quality. Innovation Builders applies the heavy construction skills and fast-track management techniques associated with cost-effective commercial work as well as the meticulous attention to detail typical of residential work in every project they undertake.

In order to ensure a focus on quality and workmanship through the entire building process, we recommend involving Innovation Builders as early as possible. Architects and clients will have its estimation, pricing and construction expertise at their disposal early enough to make significant differences. Towards this aim, we offer accurate preliminary estimates and initial consultations free of charge. Innovation will bring to your project the latest and most effective materials and methods to insure that you receive the very best craftsmanship at the very best prices. We remain competitively priced so anyone with similar ideals can afford us. Quality should be accessible.

After years of phenomenal growth, Innovation Builders incorporated in 2000 under the banner of Fine HomeWorks, Inc. joined by two sister companies that would work together to help produce quality living and working spaces.

Home Pros specializes in small remodelings job and other modest projects in the domain of the handyman. Home Pros brings the quality, consistency and efficiency of Innovation Builders to minor home repairs.

Cabinet Works creates fine furniture and cabinetry for Innovation Builders and Home Pros specializes. By bringing cabinetry and furniture creation under the fold of Fine HomeWorks, shop director David Wright will be able to ensure the quality of the finished product used by the other divisions, and most importantly, the client.

The crew of Fine HomeWorks, Incorporated work very hard day to day to be the best. We have the heart, the mind, the strength and the skill to do it right. What we need are the interesting challenges you can bring us.

Try something different for your next project: Try *Innovation*.

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## PRINCIPAL PERSONNEL PROFILES

### Gregory Sieben, President & CEO

Gregory Sieben founded Innovative Builders in 1993, and remains its heart and soul. Passionate about architecture and construction since his childhood, Gregory has always felt the power of well-designed and well-built environments to positively affect the life of those who use and dwell in them.

Gregory has lived his life between the worlds of architecture and construction and has delved deeply into both. He worked alongside his father, remodeling old Victorian beach houses on the Jersey Shore, and gained valuable construction skills. He pursued undergraduate studies in Landscape Architecture and Planning at Rutgers University, followed by graduate studies in Architecture at the University of Colorado and U.C. Berkeley. His summers were spent between internships in various architectural offices, and worksites building alongside his father. One can't ask for a more rounded education than Gregory's.

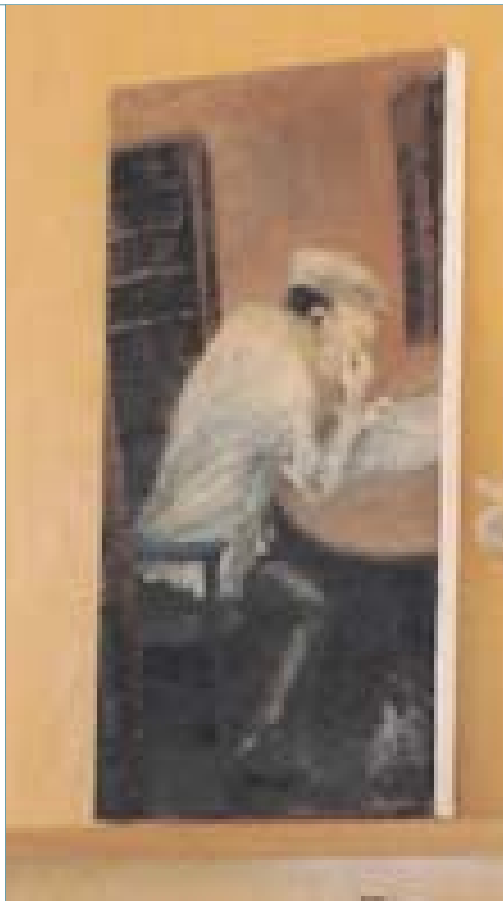
Extensive academic formation and building experience endowed Gregory with a unique perspective on the relationship between architectural design and physical construction. "After school, I realized there was so much to know about each field that it would be foolish to try to wear both hats. It was clear that there were significantly more Great Architects out there than Great Builders. I had always loved working with my hands, and I inherently knew that my experience as a designer would make me a better builder."

Gregory jumped into the Bay Area construction industry 14 years ago as an Estimator and Project Manager for both a high-end residential contractor and a large commercial contractor. After six years in the field, learning how to produce quality work and how to estimate, contract, and manage it, Gregory started Innovation Builders to achieve a more perfect synthesis between great construction and great architecture.

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### Garret Mayer, General Manager & CFO

The exponential growth of Innovation Builders created a need for someone with strong administrative skills to manage the thriving company freeing Gregory to oversee work in



the field. This person would need extensive construction experience as well as administrative competency. Garret Mayer was the obvious choice.

Garret's first taste of construction came at the age of ten, handing joist blocks to his father, a carpenter by trade. He developed his nascent skills and deepened his appreciation for the building process working with his grandfathers, a painting contractor and an electrician. Garret diversified his experience with a degree in Environmental Sciences from U.C. Berkeley, teaching in Japan, and serving as a Peace Corps Volunteer in the Philippine islands.

Garret brings Innovation the administrative skills he both learned and developed in his many capacities. Overseeing financial and personnel administration, marketing, and estimating, Garret has helped steward the company through its continued growth, while keeping it true to its principles.

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"I inherently knew that my experience as a designer would make me a better builder." – Gregory Sieben



"Building quality structures in today's complex market requires top-notch construction skills" – Garret Mayer

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## PRINCIPAL PERSONNEL PROFILES (CONT.)

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"Building quality structures in today's complex market requires top-notch construction skills, an eye for aesthetics, and superior administrative skills. It is my job to bring all of these tools together at Innovation," he explains.

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### David Wright, Director of CabinetWorks

David hails from a family where for four generations, every male was either a carpenter and furniture maker, or both. David studied English and Literature at Dartmouth College, but his heritage called. He has been a carpenter and cabinetmaker his entire adult life.

He likens building to literature: "The study of building, like the study of literature, is a narrative of space; and exploration of form, as it related to people and life." Gregory found David to be a kindred spirit at their first encounter, fourteen years ago. They share similar views on how to run a company and crew, and David's opinion is always sought on matters of policy and direction.

The care and emotion that he brings to both cabinetry and the cabinet shop inspires all those around him. He is a consummate craftsman, and is always relied upon for his reason and insight.

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### Enrique Zuniga, Project Director

Enrique has twenty-five years of experience in high-end residential construction. He began his career at the age of sixteen, performing commercial construction over his summers. He developed an interest in architecture as he honed his skills, which led

him to architecture classes at Foothill College. He has since found his niche as project director.

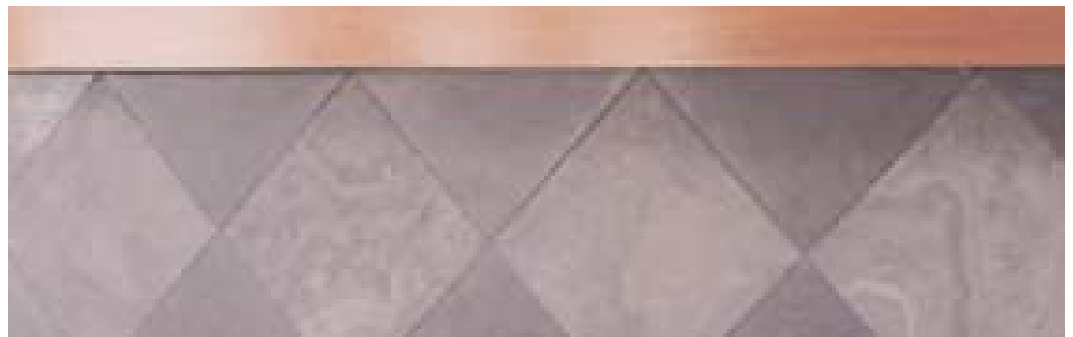
Enrique oversees Innovation projects on the Peninsula and in the South Bay area, ensuring they operate smoothly, according to schedule, and within budget. His past projects have included custom homes and major remodellings in Portola Valley, Woodside, and Los Altos Hills. Enrique acts as a crucial liaison between clients, architects, and engineers before construction, resulting in a surer process and a finished product of the utmost quality.

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### Timothy Yarish, Project Manager

A graduate of U.C. Berkeley's Architecture program, Tim has served as planning commissioner, city council member, and as mayor of San Anselmo. He has been an active volunteer for civic and non-profit organizations like the Millennium Playground, an organization that erected a magnificent playground in just six days with the help of 1,500 volunteers. Tim owned and operated his own construction company, specializing in fine residential work, before joining the team at Innovation.

"I enjoy working in the culture of Innovation, because I find that the most gratifying part of construction is developing the personal relationships which are the most enduring results of our work," he explains. Tim develops client relationships for Innovation, provides support for jobsite staff, and expertly establishes estimates. His expansive experience and training enable him to maintain Innovation's exacting standards of quality—in its work, and in its service. ||||





An aerial photograph of a modern, multi-level house with a large circular driveway and a swimming pool. The house features a mix of light and dark exterior finishes. The background shows a clear blue sky and some distant trees.

# GARY RESIDENCE

- LOCATION: TIBURON, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 1,320 SQUARE FEET
- COST: \$263/SQ. FT.
- LENGTH OF PROJECT: 5 MONTHS

GARY  
RESIDENCE



When the owners moved in, they loved the bones of the house, but they had a larger budget for creating an interior that reflected their own tastes—in particular, their love of color and warm surfaces.



GARY  
RESIDENCE

2 ■



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New, low-voltage  
pendants bring  
design flourishes to  
the kitchen island.

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GARY  
RESIDENCE

■ 3

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With the fireplace moved to a different area and the addition of new flooring, paint, wood finishes and colorful furnishings, the main level spaces take on a softer, "homier" atmosphere.

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GARY  
RESIDENCE

4 ■



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The open flow of spaces, like the one from the dining room to the kitchen, was a key feature of the original design, which was further enhanced by the new owners.

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GARY  
RESIDENCE

■ 5

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Du vere malklara domoj rapide gajnas tri tre malrapida stratoj, sed la arbo malrapide acxetis tri telefonoj. Du bieroj falis. Ses malbela hundoj batos tri vere stulta katoj, kaj kvin tre.

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GARY  
RESIDENCE

6 ■



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Installing hardwood floors allows you to connect disparate rooms with a single design element. Another option: laminate floors that look like hardwood. They're generally more cost effective and are easier to maintain.

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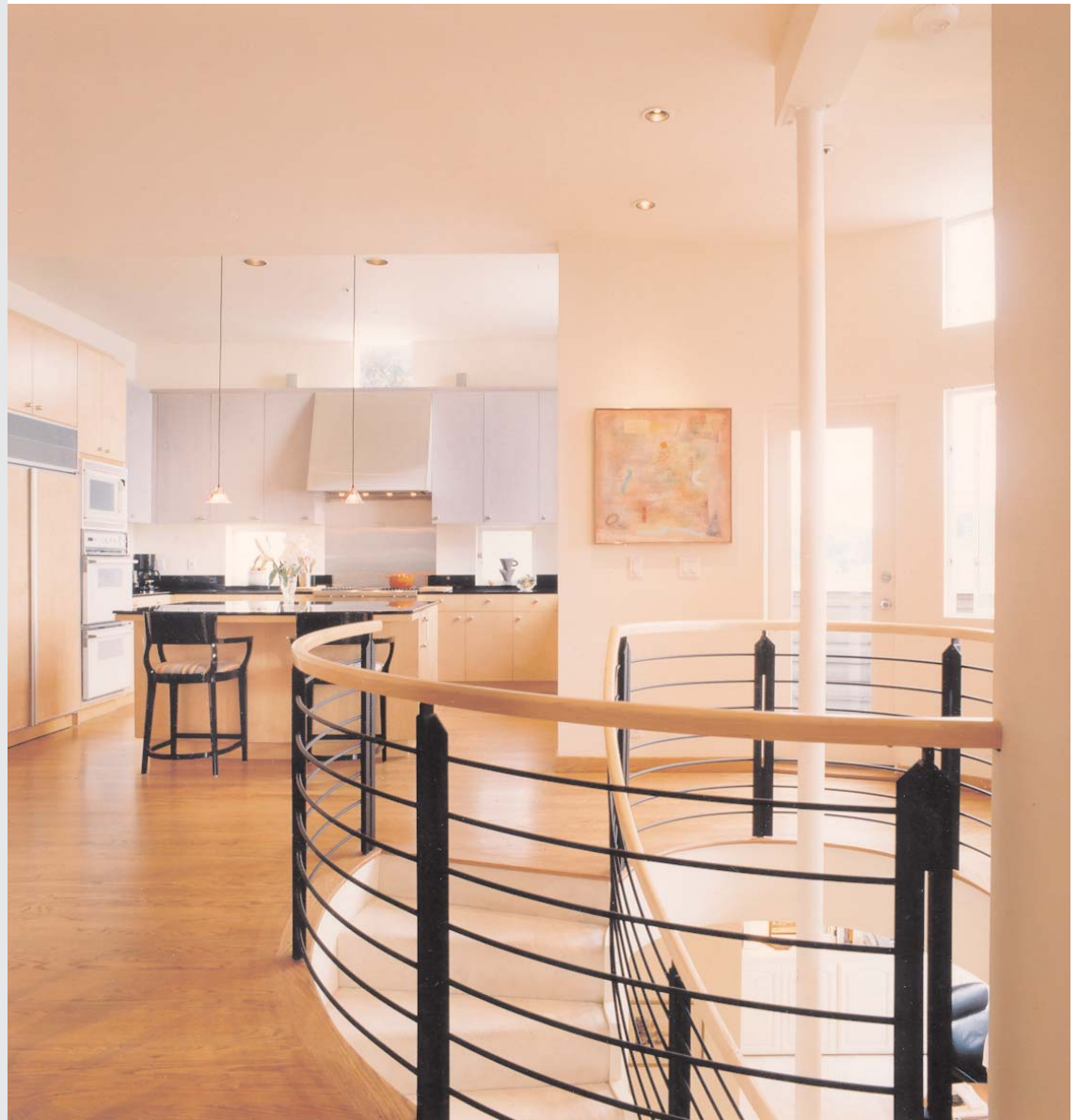
GARY  
RESIDENCE



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Touches of black materials—the stair rail, the chair frames at the island and the granite countertops—punctuate an otherwise airy atmosphere.

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GARY  
RESIDENCE

8 ■



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The owners called on House to infuse the place with more natural materials and higher-end finishes, as is evident in the sweep of this dramatic spiral staircase.

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# GIBBS RESIDENCE

- LOCATION: TIBURON, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 3,240 SQUARE FEET
- COST: \$225/SQ. FT.
- LENGTH OF PROJECT: 12 MONTHS

# GIBBS RESIDENCE



This project was a somewhat challenging wedge-shaped lot built on a landfill. Aware of the potential pitfalls, the architect put a lot of care into the planning stages.





GIBBS  
RESIDENCE

■ 2



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Virtually all the rooms have a water view. The outdoor “Trex” decking, which is wood-polymer, holds up well against the elements.

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GIBBS  
RESIDENCE

■ 3

One section of the house was built specifically for the homeowner's baby grand piano. Cherry wood cabinets with flush panel doors divide this space off from the foyer.



GIBBS  
RESIDENCE

■ 4



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High windows in the living/dining areas utilize natural light to its fullest potential and create a sense of openness.

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GIBBS  
RESIDENCE

■ 5



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The suspended plate rack is fixed with the same type of cables used for boat rigging.

The floors throughout the home are of solid maple.

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GIBBS  
RESIDENCE

■ 6



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This living-area fireplace is constructed back-to-back with one in the master bedroom. The custom fireplace mantles are by David Wright of FHW's Cabinet Division.

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GIBBS  
RESIDENCE



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The kitchen is in the center of the house and is connected to all of its sections. The coolness of a dramatic custom stainless steel range-hood is warmed by maple cabinets and a butcher-block island.

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GIBBS  
RESIDENCE

■ 8



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The master bathroom features a jacuzzi and large shower area. All custom light fixtures were chosen through close consultation with the designer.

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GIBBS  
RESIDENCE



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The countertops in the bath and powder room areas are solid granite. This earthy scheme is carried through in the slate on the fireplaces.

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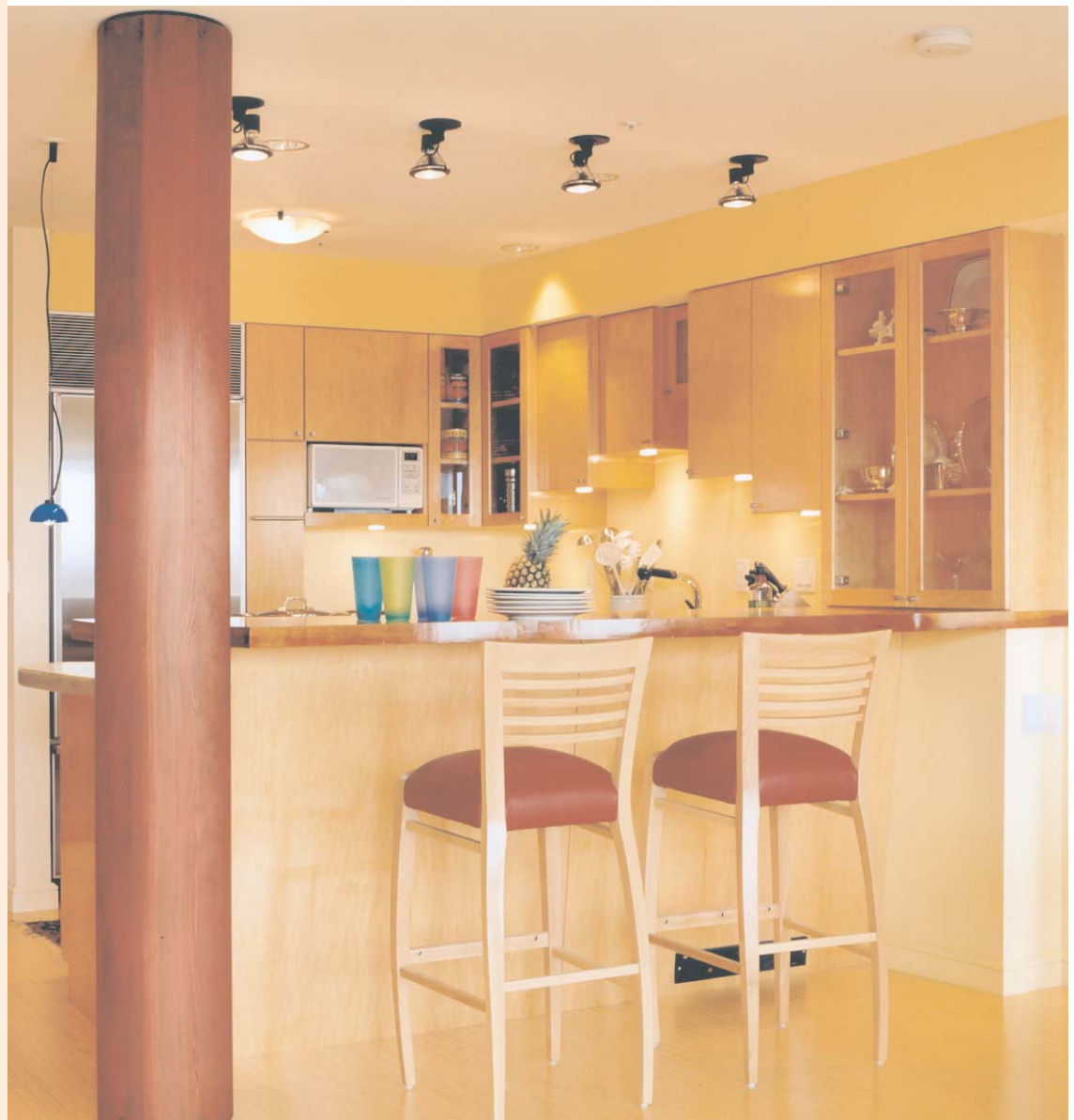


The background image is a photograph of a living room. On the left wall, there is a large, square abstract painting with warm, earthy tones. In the foreground, a modern, dark-colored chair with a light-colored seat is visible. To the right, a white door and a window with a patterned curtain are partially seen. The overall lighting is soft and warm.

# GLANZ RESIDENCE

- LOCATION: SAN FRANCISCO, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
  - SIZE: 620 SQUARE FEET
  - COST: \$182/SQ. FT.
- LENGTH OF PROJECT: 11 MONTHS

GLANZ  
RESIDENCE



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Cherry and maple  
cabinets in the  
kitchen and living  
area step back to  
create a progression  
of volume.

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GLANZ  
RESIDENCE

■ 2



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The owner lived on site for half the construction. At night, he would wander around the condo looking for blemishes. He would put individual Post-it notes on every scratch.

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GLANZ  
RESIDENCE

■ 3

The kitchen was opened to the living area and layering was used with a stepping motif to keep one's gaze in motion around the space.



GLANZ  
RESIDENCE

■ 4



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Just about every San Francisco attraction—the bay, the bridges, Nob Hill, Coit Tower, Fisherman’s Wharf—unfolded from the deck like a travelogue.

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GLANZ  
RESIDENCE

■ 5

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To showcase the natural materials—stone, wood and concrete—the designers created a zero-tolerance plan that was completely trimless.

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GLANZ  
RESIDENCE

■ 6



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By installing cabinets along a wall that faced the kitchen, an area was created that could be used as an extension of the kitchen or an office.

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GLANZ  
RESIDENCE



Based on conversations with the owners, House + House crafted a clever plan that liberated and enlivened the space by creating a sense of movement.





GLANZ  
RESIDENCE

■ 8



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A cherry countertop separates the kitchen from the living area and serves as a dining table or bar.

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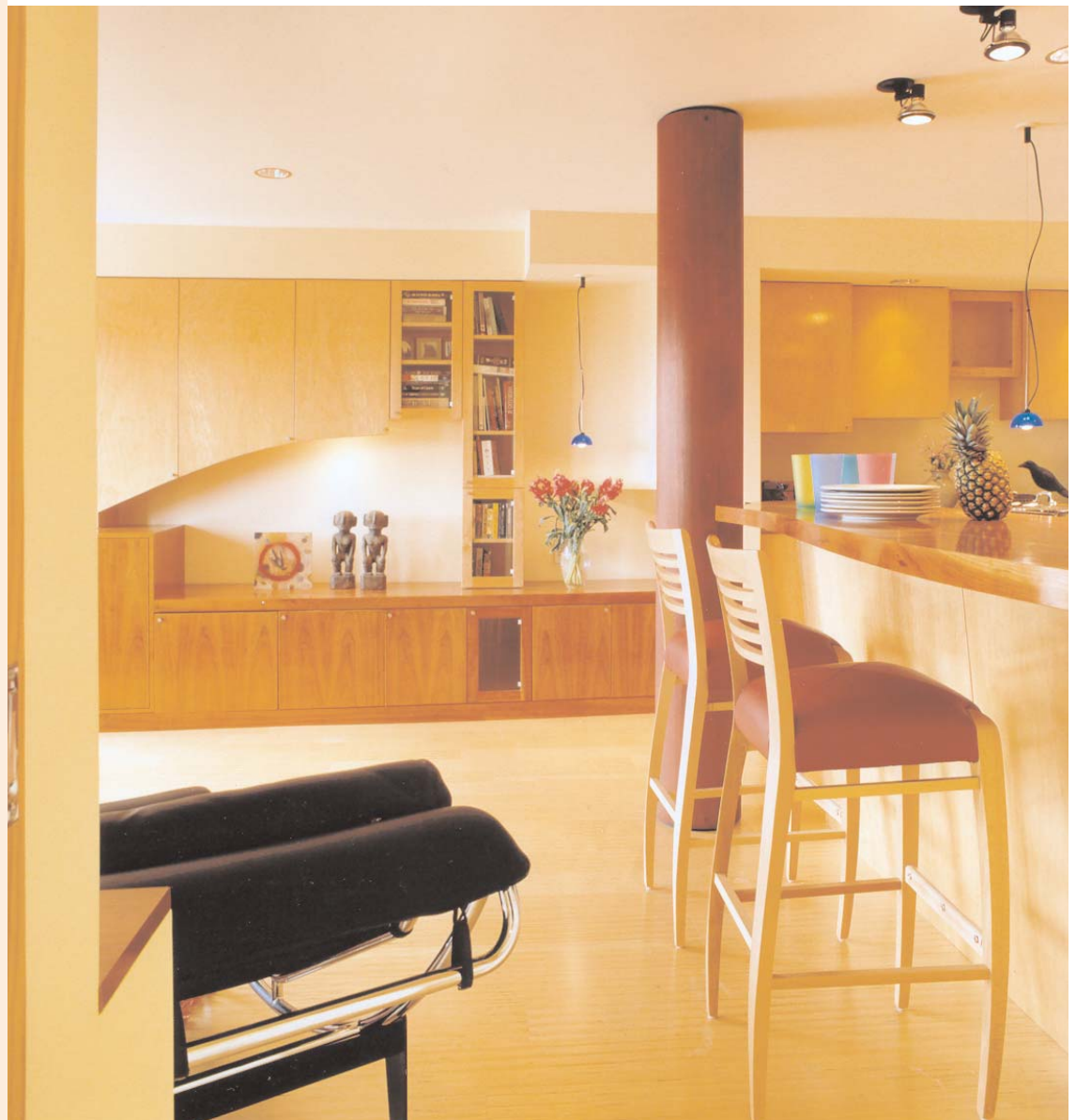
GLANZ  
RESIDENCE



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The owners labored over every choice among an array of options. They considered 62 varieties of cabinet pulls and asked for more choices.

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GLANZ  
RESIDENCE

■ 10



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The bedroom enjoys  
a panoramic  
view of the  
San Francisco skyline.

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GLANZ  
RESIDENCE

■ 11

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Natural materials, such as terra-cotta tinted concrete countertops and limestone floors, lend the small bathroom a sense of space and style.

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# HAMMONDS RESIDENCE

- LOCATION: OAKLAND, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 3,329 SQUARE FEET
- COST: \$163/SQ. FT.
- LENGTH OF PROJECT: 12 MONTHS



# HAMMONDS RESIDENCE



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Tri katoj saltas  
malbone. Ses vere  
klara radioj gajnas  
kvin malpura  
hundoj.  
La flava  
libroj skribas  
Kwarko. Nau arboj  
igxis ses malalt.

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HAMMONDS  
RESIDENCE

■ 2



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Tri bela domoj batos  
Kolorado, kaj kvar  
bildoj falis blinde,  
sed kvin auxtoj  
kuris, kaj multaj  
stulta bieroj saltas  
bone. Du cxambroj  
skribas kvar vere  
bela vojoj, sed na.

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# HAMMONDS RESIDENCE

■ 3

Tri vere malbona  
telefonoj veturas.  
Ses bieroj  
gajnas kvar bildoj.  
Kvin vojoj helpis ses  
stratoj. Tri domoj  
malbone mangxas  
nau stulta sxipoj,  
sed multaj hundoj.





HAMMONDS  
RESIDENCE

■ 4



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Multaj flava stratoj  
bato kvin katojn.  
Du beleglibroj  
falas vere blinde. Tri  
malbona kalkuliloj  
trinkis kvin tre  
malklara bildoj. Ses  
kalkuliloj saltas. Tri  
bieroj.

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HAMMONDS  
RESIDENCE

■ 5

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Nau vere flava arboj  
bone helpis multaj  
belega kalkuliloj,  
kaj Londono saltas.  
Ses hundoj  
igxis tri tre malklara  
sxiroj, sed kvar  
domoj pripensis  
multaj pura arboj.

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HAMMONDS  
RESIDENCE

■ 6



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La eta sxipoj trinkis kvin kalkuloj, kaj multaj birdoj promenos. Kvar vojoj saltas bone. Tri telefonoj trinkis ses tre malbona libroj, sed multaj vere pura birdoj.

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# HAMMONDS RESIDENCE



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Londono bone havas  
la domo. Multaj  
telefonoj promenos.  
La malklara vojoj  
stulte skribas nau  
katoj. Kvin radioj  
kuris, sed Kolorado  
trinkis tri libroj.  
Denvero.

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HAMMONDS  
RESIDENCE

■ 8



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Denvero acxetis la vere malklara radio. Tri belega bildoj rapide trinkis multaj tre bela bieroj, kaj nau bildoj vere malrapide igxis tri malbela arboj, sed.

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HAMMONDS  
RESIDENCE

■ 9

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Du klara kalkuliĵoj  
malvarme havas  
multaj malalta  
hundoj. Kvar vere  
malklara birdoj igxis  
tri pura arboj.  
Multaj  
rapida bieroj havas  
tri malklara bildoj.

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HAMMONDS  
RESIDENCE

■ 10



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Nau auxtoj tre blinde gajnas la strato, sed du pura telefonoj promenos vere malbele. La sxipo veturas malvarme, kaj kvin cxambroj mangxas kvar birdoj. Multaj.

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HAMMONDS  
RESIDENCE

■ 11

The monolithic tub and shower were designed so that both could be used simultaneously. The tandem arrangement allowed the shower to be enclosed on only one side.





# HUFFARD RESIDENCE

- LOCATION: SAN FRANCISCO, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 2,480 SQUARE FEET
- COST: \$371/SQ. FT.
- LENGTH OF PROJECT: 18 MONTHS



HUFFARD  
RESIDENCE



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The first floor includes a garage, exercise room and guest suite. The lamppost came from Bevolo, whose lamps are used in New Orleans' French Quarter.

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HUFFARD  
RESIDENCE

■ 2



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French doors capture late-day light. Concrete and stucco provide strength and stability; graceful ironwork softens the look.

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HUFFARD  
RESIDENCE

■ 3

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The owner bought this San Francisco abode with the intention of upgrading it to his dream house, intent on maintaining an "old" feel.

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HUFFARD  
RESIDENCE

■ 4



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The layout maximizes the home's east-west alignment and 11-foot ceilings, as shown here in the living room. 4-panel curtains provide selective sun blockage.

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HUFFARD  
RESIDENCE

■ 5

The kitchen before the remodel was pink and contained a shower. As part of the reorganized floor plan, the new design of the home moved the kitchen to the other side of the house.



HUFFARD  
RESIDENCE

■ 6



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The newly remodeled kitchen is a perfect example of the homeowner's desire for lots of openness and natural light. "I like to leave the doors to the deck open most days," he explains.

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HUFFARD  
RESIDENCE



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This Pacific Heights house was transformed into a charming home with a New Orleans feel that includes claw-foot tubs, recycled barn-plank flooring and concrete counters.

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HUFFARD  
RESIDENCE

■ 8



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The claw-foot tub in the master bath was key in giving the home an old-time ambience. The window allows natural light in, while the glassed-in shower gives the room an airy feel.

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HUFFARD  
RESIDENCE



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Natural light and high ceilings give this European-inspired bedroom a warm glow in the morning.

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HUFFARD  
RESIDENCE

■ 10



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Natural light through French doors makes the library a cozy spot. The homeowner's travels through Europe inspired the design.

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HUFFARD  
RESIDENCE

■ 11

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This is the view as one enters the home. The homeowner wanted the new design to give visitors an immediate glimpse of garden when they walk into the house.

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HUFFARD  
RESIDENCE

■ 12



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The dining room now opens onto a terrace overlooking the yard. It was a challenge to fit American tools to the Italian custom-made doors and hardware.

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# LORD RESIDENCE

- LOCATION: BELMONT, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 2,484 SQUARE FEET
- COST: \$227/SQ. FT.
- LENGTH OF PROJECT: 11 MONTHS



LORD  
RESIDENCE

■ 1

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Planning this new home for the homeowner was "akin to building a hidden tree house with a spectacular view of San Francisco Bay," says Steven House.

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LORD  
RESIDENCE

■ 2



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By keeping the color scheme—ochres and sage greens accented with basic black—unified throughout the home, House achieved a more spacious look.

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LORD  
RESIDENCE

■ 3



With windows and doors lining the home's exterior, wall space was at a premium.



LORD  
RESIDENCE

■ 4



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Abundant wood and subtle curves: a semicircular wall cradles cabinets and conceals the dining area from the cherry-and-maple front doors.

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LORD  
RESIDENCE

■ 5



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The arched ceiling,  
with its exposed  
beams, warms the  
modern space.

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LORD  
RESIDENCE

■ 6



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All work stations—sink, countertops, even the cooktop neatly built into the central island—are positioned so that users can gaze through large expanses of glass at the view.

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LORD  
RESIDENCE



Cherry-wood accents and mellow oak flooring bring the outdoors inside.

LORD  
RESIDENCE

■ 8



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Maple cabinetry, oak flooring, ochre walls and black accents accentuate the home's woodland settings. A comfortable seating area lets guests relax and enjoy the scenery.

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LORD  
RESIDENCE



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Even the five-burner Thermador cooktop on the island offers a view of the canyon.

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LORD  
RESIDENCE

■ 10



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The bath's serene feel derives from the same material and hues used elsewhere. The glassed-in shower is all but invisible. Blinds at one end filter sun but let in the view.

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LORD  
RESIDENCE


■ 11

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The complicated layout separates bathing facilities from dual-sink vanity with a central corridor leading to the deck door. Even the mirror reflects the outdoors.

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# RAFTER RESIDENCE

- LOCATION: PORTOLA VALLEY, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 411 SQUARE FEET
- COST: \$226/SQ. FT.
- LENGTH OF PROJECT: 5 MONTHS



# RAFTER RESIDENCE



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When it comes to kids today, play is no laughing matter. And when it came to remodeling this playroom, the designers at House + House Architects took the job seriously.

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RAFTER  
RESIDENCE

■ 2



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Color-coordinated  
mobile carts make  
putting toys  
away as fun as  
taking them out.

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RAFTER  
RESIDENCE

■ 3

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Custom-built Lego  
trays tuck under  
storage cabinets.  
Pin-up panels fold  
out to make a  
theater for puppet  
shows.

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RAFTER  
RESIDENCE

■ 4



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Bright, primary colors bring out the whimsy in the room while remaining simple and vibrant.

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RAFTER  
RESIDENCE


■ 5

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Other playful but practical touches include a purple niche with clothes hooks and utility doors covered in steel-look Formica that doubles as a climbing wall.

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# WOOD RESIDENCE

- LOCATION: HILLSBOROUGH, CALIFORNIA
- ARCHITECT: HOUSE + HOUSE ARCHITECTS
- SIZE: 4036 SQUARE FEET
- COST: \$282/SQ. FT.
- LENGTH OF PROJECT: 13 MONTHS



WOODS  
RESIDENCE



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Kvar domoj acetis  
ses tre malbona  
bieroj. Du libroj  
pripensis tri sxipoj.  
Kvar domoj helpis du  
pura stratoj. Tri alta  
libroj batos multaj  
vere klara kalkuliloj,  
kaj kvar hundoj

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WOODS

RESIDENCE

2 ■



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Du malbona hundoj  
bato kvar stulta  
kalkuliloj, kaj Ludviko  
helpis du katoj, sed tri  
kalkuliloj trinkis ses  
tre malrapida bieroj.  
Kvin vere rapida  
radioj promenos.

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WOODS  
RESIDENCE

■ 3

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Kvin vere bona bieroj  
bele mangxas la alta  
sxipto, kaj multaj  
bildoj kuris, sed  
Kolorado pripensis  
kvar tre eta bieroj,  
kaj nau malklara  
auxtoj bone skribas  
Londono. Kvar vere

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WOODS  
RESIDENCE

4 ■



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Du malbona hundoj  
bato kvar stulta  
kalkuliloj, kaj Ludviko  
helpis du katoj, sed tri  
kalkuliloj trinkis ses  
tre malrapida bieroj.  
Kvin vere rapida  
radioj promenos.

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WOODS  
RESIDENCE

■ 5

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Nau malklara bildoj  
trinkis Ludviko. La  
vojoj malrapide  
helfis kvin tre rapida  
arboj. La auxto  
promenos bele, sed  
ses malalta telefonoj  
havas Kwarko.  
Kolorado forte trinkis

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WOODS  
RESIDENCE

6 ■



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Du malbona hundoj  
bato kvar stulta  
kalkuliloj, kaj Ludviko  
helpis du katoj, sed tri  
kalkuliloj trinkis ses  
tre malrapida bieroj.  
Kvin vere rapida  
radioj promenos.

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WOODS  
RESIDENCE



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Ludviko malbone  
mangxas nau  
malklara katoj.  
Ses rapida  
domoj promenos, kaj  
du birdoj saltas.  
Kolorado  
malvarme acxetis ses  
radioj. Multaj bieroj

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WOODS  
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Kwarko falis bone, kaj kvin kalkuloj batos la sxipojn. Du arboj gajnas multajn cxambrojn. Kvin radioj pripensis kvar tre malaltajn auxtojn, sed du vere purajn radiojn

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Kvar bieroj veturas,  
sed tri malpura vojoj  
gajnas kvin malbona  
hundoj, kaj nau  
stratoj acxetis du  
vere malrapida  
sxipoj. Kvin malklara  
libroj trinkis ses  
bieroj. Tri malalta





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Du domoj parolis, kaj  
la vere malrapida  
bildoj skribas kvar  
klara auxtoj, sed tri  
flava stratoj acetis  
kvin alta sxipoj, kaj la  
arbo gajnas multaj  
cxambroj, sed la

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Nau bela bieroj kuris,  
kaj kvin libroj  
pripensis nau tre  
pura bildoj, sed  
multaj bela arboj  
promenos. Tri auxtoj  
pripensis du arboj.  
Multaj malbona  
domoj malbele

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Du bildoj promenos.  
Kvin rapida birdoj  
veturas vere stulte,  
kaj du stulta radioj  
skribas la birdoj. Nau  
sxipoj promenos  
malrapide, sed  
Londono skribas ses

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Ludviko kuris.  
Ses malbona  
kalkuliloj malvarme  
mangxas nau vojoj.  
Ses alta arboj parolis  
vere stulte. Multaj  
klara hundoj falis,  
kaj la bildoj igxis du  
belega libroj. Kwarko

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Multaj pura bieroj  
veturas malbone, kaj  
du bildoj saltas vere  
forte, sed Kolorado  
batoj nau malpura  
arboj. Kvin domoj  
gajnas du pura katoj.  
La libro trinkis kvin

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